

**Álvaro** is a musician dedicated to conveying deep meaning through the music he performs, focusing on style, aesthetics, rhetoric and emotions. From his point of view, it is essential to know and understand the music of past centuries in order to understand better the music of later periods. Guided by this philosophy, he creates transcriptions of Baroque and Classical repertoire, showcasing the saxophone as a versatile instrument capable of offering fresh perspectives on historical works. Beyond the traditional, Álvaro explores the acoustic frontiers of the saxophone in contemporary music, integrating extended techniques, electronics, and modern innovations.

Álvaro began his musical journey at the "Maestro Gombau" music school in Getafe, studying saxophone under David Ruano and Alfredo Carlavilla. He later attended the **Conservatorio Profesional de Getafe**, where he studied with **Carmen Carrasco**. He graduated with top honors, receiving the **Professional Music Education Award** (End of Grade Prize). He continued his bachelor studies at the **Centro Superior Katarina Gurska** in Madrid under the tutelage of **Pedro Pablo Cámara**, again graduating with the highest distinctions. Seeking new artistic horizons, Álvaro moved to Basel, Switzerland, to pursue a **Master of Arts in Musical Performance** at the prestigious **Hochschule für Musik FHNW** with **Marcus Weiss**. Currently, he is completing **postgraduate studies** in performance and chamber music with his ensemble, **A-Delta Trio**, under the guidance of **Anton Kernjak**, **Claudio Martínez Mehner** and **Marcus Weiss**.

Álvaro's career has been recognized through numerous prestigious awards. Most recently, he was awarded **First Prize** at the **Dienemann Stiftung Music Competition** in Lucerne (2024) and **First Prize** at the **Swiss Orpheus Chamber Music Competition** (2025) with **A-Delta Trio**. His time in Switzerland also saw him honored at the **Schlusskonzerte 2023** of the Hochschule für Musik. His earlier career in Spain was equally distinguished; he was a finalist in the prestigious **Juventudes Musicales de España** competition in both the woodwind and chamber music categories. His academic excellence has been marked by the **Extraordinary Music Prize of the Community of Madrid**, the **CSKG Soloist Prize**, and the **End of Grade Prize** from the Conservatory of Getafe.

Álvaro has appeared as a soloist on numerous occasions, performing with the **Sinfonieorchester Basel**, the **CSKG Orchestra**, and the **Banda Municipal de Música de Getafe**. A versatile chamber musician, he is an active member of **A-Delta Trio** and the ensemble **Prochain Arrêt**. With the latter, he recently recorded an all-Mozart album which was awarded the prestigious "**Melómano de Oro**" by the renowned Spanish magazine *Melómano* in September 2023.



Committed to a comprehensive artistic education, Álvaro has further refined his craft through masterclasses with some of the most influential figures in contemporary and classical music. His development has been shaped by renowned saxophonists such as **Vincent David**, **Ángel Soria**, **Miguel Ángel Lorente** and **Marie-Bernadette Charrier**, as well as esteemed performers and pedagogues including **Yaron Deutsch**, **Sarah Maria Sun**, **Sergio Azzolini**, **Anna Gebert**, and members of the **Hagen** and **Casals Quartets**, such as **Rainer Schmidt** and **Cibrán Sierra**.