

A black and white photograph of a saxophone trio. A woman on the left and two men on the right are holding saxophones. They are all looking towards the camera. The background is dark. The text 'A-DELTA' is written in large, white, serif capital letters across the middle. Below it, 'SAXOPHONE TRIO' is written in smaller, white, sans-serif capital letters.

# A-DELTA

SAXOPHONE TRIO





2024

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A-DELTA TRIO



## WHO ARE WE?

A-Delta was born in Basel and arises from the enthusiasm of three saxophonists who not only share their love for chamber music, but also the desire to bring a breath of fresh air to classical and contemporary music. In their continuous search, they always seek to delve into each language, with the premise of respecting the authenticity of the texts, periods and authors.

Their field of study ranges from the music of the seventeenth and eighteenth centuries, making adaptations and transcriptions, to contemporary music, collaborating with new composers in their quest to develop an almost non-existent repertoire of this innovative instrumental ensemble.



# ABOUT US



A-Delta's distinctive character is based on its creative and open approach to repertoire, which has several aspects: its own arrangements of various styles, with adaptations of works by the Bach family, Mozart or Schubert among others, combining them with the study of contemporary music, with new commissioned pieces from various composers, such as a new trio for saxophones by composer Eli Korman that they will premiere in March 2024.

These young musicians have participated in concerts and festivals both nationally and internationally, taking their music to venues such as the Stadtcasino in Basel, the Teatro Canónigos in La Granja de San Ildefonso or the Teatro Federico García Lorca in Getafe.

Since the trio's beginnings, the members of A-Delta have been involved by a unique musical environment, from their time at the CSKG (Madrid) to the Musik-Akademie (Basel), their academic epicenters. Their commitment to the message of music has led them to continually receive classes from some of the most renowned musicians in Spain and Europe, such as Cibrán Sierra (Quiroga Quartet), bassoonist Sergio Azzolini, violinist Leila Schayegh, pianists Claudio Martínez-Mehner and Anton Kernjak, and saxophonists Pedro Pablo Cámara and Marcus Weiss.



# ÁLVARO RODRÍGUEZ

Álvaro Rodríguez Cabezas is a musician who is concerned with transmitting a message of the music he plays based on rhetoric and affections and maintaining its aesthetic and stylistic essence.

His training began with Professor Carmen Carrasco at the "Conservatorio Profesional de Getafe" obtaining at the end of these studies the End of Grade Award. Afterwards, she entered the "Centro Superior Katarina Gurska", in Madrid, with Professor Pedro Pablo Cámara, where she finished with the highest marks. In recent years he has completed the Master of Musical-Instrumental Performance at the "Musik-Akademie Basel", with Professor Marcus Weiss. This year he continues his training in Basel, Switzerland, doing postgraduate studies and chamber music with professors Sergio Azzolini and Marcus Weiss.

Throughout his career he has received several awards such as: Schlusskonzerte 2023 Musik- Akademie Basel; CSKG Soloists Prize; CSKG Foundation Artistic Mention Scholarship; BMG Soloists Prize; Extraordinary Music Prize of the Community of Madrid. He has also been a finalist in the last edition of the Juventudes Musicales de España competition in the woodwind category.

He has participated on several occasions as soloist with the BMG, the CSKG Orchestra and the prestigious Sinfonieorchester Basel. He is also an active member of the trio A-Delta and the ensemble "Prochain Arrêt", with whom he has recorded an album with music by Mozart, which has received the "Melómano de Oro" award from the Spanish music magazine "Melómano".

Álvaro has been interested in having a complete formation by receiving masterclasses of referents in the world of music and saxophone such as: Marie-Bernadette Charrier, Miguel Ángel Lorente, Vincent David, Ángel Soria, Yaron Deutsch, Sarah Maria Sun, Anton Kernjak, Cibrán Sierra or Leila Schayegh.







# MIGUEL FERNÁNDEZ

Miguel R. Fernández, Spanish saxophonist and musician, began his musical career with his teacher Jesús J. Librado, and later studied at the Katarina Gurska School with Pedro Pablo Cámara.

He has participated in some contemporary music festivals such as ZeitRäume Basel 2021, 100 Jahre Donaueschinger Musiktage 2021 - Festival für Neue Musik and IMPULS 2023. He also performed as soloist with the Sinfonieorchester Basel at the SchlussKonzert 2022, a concert series organized by the Musik-Akademie Basel. He is currently working in collaboration with the Theater Basel and a theater company (Familie Flöz), as well as teaching saxophone at the Binzen School of Music.

He is an active and founding member of Ex-Sentia Ensemble, A-Delta Trio and Prochain Arrêt Ensemble, with whom he has performed several concerts and recordings, including the latest CD "Mozart Wind Serenades".

The idea that the saxophone is a versatile instrument has accompanied him throughout his career: he has played transcriptions of wind and string instruments, as well as original and contemporary repertoire. For this reason, he enrolled in the contemporary music major at the Musik-Akademie Basel. He was an active member of Sonic Space Basel and has been taught by Mike Svoboda, Jürg Henneberger, Geneviève Strosser, Trio Catch and Ashot Sargsyan.

Currently he has completed the Master in Music Performance - Instrumental at the Musik- Akademie Basel with Marcus Weiss as professor and is enrolled in the Master in Music Education and Music Pedagogy. Since September 2020 he lives and studies in Basel, Switzerland.



# MARÍA CHAMIZO

She is a musician interested in maintaining the sound discourse and musical language in each of the styles she performs, providing the saxophone with great flexibility and versatility. She is also very interested in the development of new extended saxophone techniques, as well as the experimental evolution of the instrument's repertoire.

She was born in Madrid and began her musical studies at the M.R. Sales music school, with Professor Víctor Mansilla. Later, she was admitted to the CIEM F.M.T., where she studied professional studies under the guidance of Javier Sánchez Carrascosa and Felipe Zaragoza, with whom she completed her studies, obtaining the end of degree prize in the specialty. Subsequently she completed her higher studies at the Centro Superior Katarina Gurska with Pedro Pablo Cámara. She is currently studying the Master of Musical Arts and Performance at the Hochschule für Musik in Basel with D. Marcus Weiss.

She is an active member and founder of A-Delta trio, Trio Grimm and Prochain Arrêt ensemble, with which she has released a CD: Mozart Wind Serenades. She has also participated with the Orquesta Sinfónica de la Universidad de Navarra (OSUN) and the Banda Municipal de Getafe. Throughout her career she has participated on several occasions as a soloist with the Municipal Band of Getafe, the CIEM F.M.Torroba Orchestra and in June 2024 with the Kammermusik Basel.

She has received master classes from great musicians such as Sergio Azzolini, Josep Colom, Sarah Maria Sun, Arno Bornkamp, Leila Schayegh, Anna Gebert, Anton Kernjak, Miguel Angel Lorente, Angel Soria and others. Also she has won several national and international awards, among which include the Schlusskonzert 2024, first prize at Cap Ferret Festival, Rahn Kulturfonds 2023, second prize Leopold Bellán, first prize in II BMG soloists competition, Mahler Academy Reserve 2020 and first prize soloists CIEM FMT.





# REPERTOIRE

**Johann Sebastian Bach** (1685-1750) (15')

Sonata in G minor, BWV 1029

1. Vivace
2. Adagio
3. Allegro

(Arrangement made by A-Delta Trio)

**Carl Philipp Emanuel Bach** (1714-1788) (16')

Trio Sonata in G Major, Wq. 150, H. 574

1. Allegro
2. Adagio
3. Allegro

(Arrangement made by A-Delta Trio)

**W.A. Mozart** (1756-1791) (15')

Divertimento, K. Anh 229/439b, N°4

1. Allegro
2. Larghetto
3. Menuetto
4. Adagio
5. Rondo, allegretto

(Arrangement made by A-Delta Trio)

**Charles Koechlin** (1867-1950) (14')

Trio d'anches, Op. 206 (1945)

1. Chorale: Grave et serein, presque adagio
2. Fugue: Allegro non troppo
3. Andante tres calme
4. Finale: Allegro tres animé

(Arrangement made by A-Delta Trio)

**Jacques Ibert** (1890-1962) (8')

Cinq Pieces en Trio (1935)

1. Allegro vivo
2. Andantino
3. Allegro assai
4. Andante

5. Allegro quasi marziale

(Arrangement made by A-Delta Trio)

**Isang Yun** (1917-1995) (11')

Pezzo fantasioso (1988)

**Benjamin Attahir** (1989\*) (5')

Début en si pour trois saxophones soprano

**Eli Korman** (1992\*) (8')

Shofarot (2024)

(Commissioned by A-delta Trio)



# PROGRAM PROPOSAL

**W.A. Mozart** (1756-1791) (15')

Divertimento, K. Anh 229/439b, N°4

1. Allegro
2. Larghetto
3. Menuetto
4. Adagio
5. Rondo, allegretto

**Isang Yun** (1917-1995) (11')

Pezzo fantasioso (1988)

**Benjamin Attahir** (1989\*) (5')

Début en si pour trois saxophones soprano

5 minutes pause

**Carl Philipp Emanuel Bach** (1714-1788)

Trio Sonata in G Major, Wq 150 (22')

1. Allegro
2. Adagio
3. Allegro



# MEDIA



Carl Philipp Emanuel Bach. Trio  
Sonata in G Major, Wq 150

I. Allegro - Divertimento, K. Anh  
229/439b, N°4 // W.A. Mozart

III. Menuetto - Divertimento, K. Anh  
229/439b, N°4 // W.A. Mozart





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