



Biography

Álvaro Rodríguez Cabezas is a **musician** who is concerned with transmitting a message in the music he performs, based on rhetoric and emotions, maintaining its essence, and proposing sonic and acoustic innovations. He seeks to experiment through baroque, classical and romantic music, making adaptations in his desire to give the saxophone a chance as a versatile instrument capable of offering a new point of view. Also, he is interested in the extended techniques and sound possibilities of the saxophone in the field of contemporary music.

His training begins at the “Maestro Gombau” music school in Getafe specializing in saxophone, under the guidance of David Ruano and Alfredo Carlavilla. Later, he is admitted to the “**Professional Conservatory of Getafe**” and continues his learning with Professor Carmen Carrasco with whom he finishes these studies with the highest grades and thus obtaining the End of Degree Award for Professional Education. Music. Afterwards he enters the “**Centro Superior Katarina Gurska**”, in Madrid with Professor Pedro Pablo Cámara, where he finishes his higher studies with the highest grades. He decided to undertake a new stage in Basel, Switzerland, where he has studied the **Master of Arts and Musical Performance** at the prestigious “**Hochschule für Musik-Musik Akademie Basel**” with Marcus Weiss. This year he is pursuing **postgraduate studies** and chamber music with professors Sergio Azzolini and Marcus Weiss.



Throughout his career he has received **some awards** such as: Schlusskonzerte 2023 Hochschule für Musik; CSKG Soloists Award; CSKG Foundation Artistic Mention Scholarship; Getafe Music Band Soloists Award; Extraordinary Music Prize of the Community of Madrid; End of Degree Award in Professional Teaching from the Getafe Professional Conservatory of Music. He has also been a finalist in the latest edition of the prestigious Juventudes Musicales de España competition in the woodwind category.

He has participated on several occasions as a **soloist** with the **Getafe Municipal Music Band**, the **CSKG Orchestra** and the prestigious **Sinfonieorchester Basel**. In addition, he is an **active member of the ensemble “Prochain Arrêt”**, with whom he has recently recorded an album with music entirely by Mozart, which received the **“Melómano de Oro” award** from the Spanish music magazine “Melómano” in September 2023. .

Álvaro has continually been interested in having a complete training, receiving **masterclasses** from musicians and references in the world of music and the saxophone such as: Marie-Bernadette Charrier, Miguel Ángel Lorente, Vincent David, Ángel Soria, Yaron Deutsch, Sarah Maria Sun, Rainer Schmidt, Felix Lindermaier, Cibrán Sierra, Leila Schayegh and Sergio Azzolini.

He has participated in **important national and international festivals** such as the “Classic Winds” in Hamburg and the “Facyl” festival in Salamanca, among others. He in turn has collaborated with the Spanish Philharmonic Orchestra in a concert held at the National Auditorium in Madrid.